



BASIC PHOTOGRAPHY: SHOOTING IN ~~AUTO~~ MANUAL

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COURSE OVERVIEW

This 3-day course dives into the critical functions of an SLR camera and how to get the most out of the equipment you have available. There will be a heavy focus on understanding lighting conditions and the operations of the camera system. The elements of exposure will be examined and practiced and the student will gain a functional grasp of what is required to work in different situations both indoor and outdoor (weather permitting).

Recommendations for best practices will be offered and each day will build upon the previous with stimulating hands-on exercises that are designed to challenge the student to improve their craft. The last day will be the student's opportunity to work more independently to put what they've learned to the test.

This class is ideal for: law enforcement officers and civilians that are new to photography or crime scene and evidence documentation; those that have been shooting with auto settings but would like to take control of their photos.

Students must bring: camera (preferably an SLR), macro lense (if available), tripod (if available), memory cards, spare batteries, flash (if available), *camera manuals*



INSTRUCTOR

Jesse Eller



INSTRUCTOR

David Tate



Interested in hosting this course?
[CLICK HERE](#)
to contact us



\$399

Questions?
info@eurekaforensicservices.com

This course has received approval from the International Association for Identification's Forensic Photography and Imaging certification board for 24 training hours.



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